

Marc Mitchell

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EDUCATION

Master of Fine Art in Painting, Boston University

SELECTED SOLO/2-PERSON EXHIBITIONS:

- 2021** **Rhythm Section**
TOPS Gallery, Memphis, TN
- 2020** **Marginal Utility**
Cato Gallery, Stonehill College, Easton, MA
- 2019** **Used to was...**
The New Gallery, Little Rock, AR
- Disagreeable Giver**
Unrequited Leisure, Nashville, TN
- 2018** **Co-Workers**
Byrde Art Gallery, Georgia Regents University
- Space Between Teeth**
Arkansas Historic Museum, Little Rock, AR
- 2017** **ADD TO (Bag)**
Todd Art Gallery, Middle Tennessee State University
- An Image of a Rind or the Curtain Behind**
Greenly Gallery, Bloomsburg University, PA
- 2016** **Nothing Ritually**
GRIN Gallery, Providence, RI
- 2015** **[mon-i-ter]**
Stella Grenata Gallery, University of Alabama
- A Monk Texting,**
REDUX Contemporary, Charleston, SC
- FieldNotes**
9 Ace Gallery, Atlanta, GA
- 2014:** **Just Gaming**
Laconia Gallery, Boston, MA
- 2013:** **Two-Way**
1308 Gallery, University of Wisconsin-Madison
- We Two Founts**
VSU Art Gallery, Valdosta State University
- We Two Founts**
Kipp Gallery, Indiana University-Pennsylvania

SELECT GROUP EXHIBITIONS:

- 2021:** **65 Years in the Making**
Ferman Center for the Arts, University of Tampa
- 2020:** **NEW AMERICAN PAINTING #148**
Open Studios Press/Juror: Emily Stamey/Weatherspoon Museum of Art
New Works
Sutton Hylton Gallery, Bentonville, AR
- 2019:** **Art of the South**
MCA Gallery, Memphis College of Art
Warning Stripes
Divisible Projects, Dayton, OH
Sentinels (I): Infiltrate
Lump Projects, Raleigh, NC (organized by Neon Heater Gallery)
- 2018:** **NEW AMERICAN PAINTING #136**
Open Studios Press/Juror: Katie Pfohl/New Orleans Museum of Art
60th Annual Delta Exhibition
Arkansas Center for the Arts, Little Rock
RNOP: New Work for a New System
Smith & Co, Cincinnati, OH
Friend of the Artist, Volume 6
FOA Press
- 2017:** **NEW AMERICAN PAINTING #130**
Open Studios Press/Juror: Veronica Roberts/Blanton Museum of Art
Abstract AR
Oauchita Baptist University Art Galleries, Arkadelphia, AR
Fiction (With Only Daylight Between Us), v. 2
Apothecary Gallery, University of Tennessee-Chattanooga
- 2016:** **Abstract Arkansas**
Henry Zarrow Center for Art, University of Tulsa
Flowers for Tony
City Gallery, Charleston, SC
Luck of the Draw
Diane Endres Ballweg Gallery, Madison, WI
- 2015:** **We Have Spirit, Yes We Do**
Unity Gallery, Maharishi University
- 2014:** **NEW AMERICAN PAINTING #112**
Open Studios Press/Juror: Rene Morales/Perez Art Museum, Miami
- 2013:** **The Joy of the Task Was Its Own Reward**
Lovey Town Projects, Madison, WI
- 2012:** **A Drawing Special**
Martin Hall Gallery, University of Mobile
- 2010:** **ReUnited**
Denise Bibro Fine Arts, New York, NY
- 2008:** **Electromagnific**
GASP Gallery, Boston, MA
Color, Pattern, Structure
Harbor Gallery, University of Massachusetts-Boston

VISITING ARTIST/RESIDENCIES

- 2021** *Fellow* American Academy in Rome
Visiting Artist Stonehill College
- 2019** *Artist-in-Residence* StudioWorks/Tides Institute
- 2018** *Artist-in-Residence* Banff Centre for the Arts
Artist-in-Residence Vermont Studio Center
- 2016** *Visiting Artist* University of Tennessee-Knoxville
Visiting Artist University of Mississippi
Artist-in-Residence Hambidge Center for Creative Arts
- 2014** *Visiting Artist/Curator* College of Charleston
- 2013** *Visiting Artist* University of Wisconsin-Madison
Visiting Artist Indiana University of Pennsylvania
Visiting Artist/Curator, Valdosta State University

SELECT EXHIBITIONS CURATED

- Still_Life* (artist: Ramiro Gomez, Daniel Gordon, Josephine Halvorson, Sedrick/Letitia Huckaby, Ellsworth Kelly, and Carrie Schneider)
- DECOY* (artists: Tauba Auerbach/Diagonal Press, Trudy Benson, Tara Donovan, Corin Hewitt, and Jered Sprecher)
- Language as Medium* (artists: Mel Bochner, Peter Downsbrough, Alicia Eggert, Dana Frankfort, Jenny Holzer, Kay Rosen, and Lawrence Weiner)
- CONTRA* (artists: Jessica Stockholder, Molly Zuckerman-Hartung, Nicole Cherubini, Mariah Robertson, Kendall Carter, and Erin Sherriff)
- About Face* (artists: Philip Guston, Mary Reid Kelley, Arnold Kemp, Rashid Johnson, Trenton Doyle Hancock, Amy Pleasant, and Carrie Mae Weems)
- Any Given Sunday* (artists: Mark Bradford, Hank Willis Thomas, Wendy White, Chie Fueki, Craig Drennen, and Jason Stopa)
- Barb Smith*: Mother Tongue
- Taylor Baldwin*: True Neutral Human
- Sam Messer & Jonathan Safran Foer*: Hanging Correspondence
- Arnold Kemp*: Public Evidence Spectator
- Elisabeth Condon*: Seven Seas

PROFESSIONAL/TEACHING

- 2018-Current** Associate Professor of Art/Director of Exhibitions & Curator
University of Arkansas, School of Art
- 2014-2018** Assistant Professor of Art/Director of Exhibitions & Curator
University of Arkansas, Department of Art
- 2010-2014** Assistant Professor of Art / Curator & Gallery Director
Georgia Southern University, Department of Art
- 2007-2010** Director ad interim
Boston University Art Gallery
- 2005-2007** Assistant Director
Boston University Art Gallery